

Capricho Árabe

Francisco Tárrega

Andantino

har. 7

mp

mf

p

p

p

p

m

7

p

11

mf

14

poco cresc.

17

accel.

a tempo

20

p

rit.

mp

a tempo

23

rit.

Detailed description: This is a page of a musical score for guitar, titled 'Capricho Árabe' by Francisco Tárrega. The piece is in the 'Andantino' tempo. The score is written for a single melodic line on a guitar, with a bass line consisting of chords. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems of staves. The first system (measures 1-6) includes a 'har. 7' (7th harmonic) and dynamics of *mp* and *mf*. The second system (measures 7-10) features a six-measure phrase and a *p* dynamic. The third system (measures 11-13) has a *mf* dynamic. The fourth system (measures 14-16) includes a 'poco cresc.' marking. The fifth system (measures 17-19) has an 'accel.' marking and returns to 'a tempo'. The sixth system (measures 20-22) includes a 'rit.' marking and a *mp* dynamic. The seventh system (measures 23-24) ends with a 'rit.' marking. The score is heavily annotated with guitar-specific techniques: fingering numbers (1-4), natural signs, accents, slurs, and various ornaments like 'har. 7', 'X3', and 'mi'. Roman numerals (III, II, VII, V) indicate chord positions. There are also some circled numbers (4, 5) and a circled 'a'.

26 *a tempo* har. 7

29 *accel.*

31 *a tempo* *mf*

33 VII₄ II VII₄ II

36 VII₅ VII VII har. 7

39 VII₅ *a tempo* *rit.*

42 VII₄ II VII₅

45

molto rit.

48

a tempo

p

mf

51

54

VII₄

V

III

poco cresc.

accel.

57

a tempo

har. 12

p

rit.